

## 新聞稿

### Press Release

PR003/24  
14 January 2024

#### **"King of Kowloon" Tsang Tsou-choi's Ink Inscription Retraced at Bridge Barrier Near MTR Mong Kok East Station Preserving Precious Street Art at Original Site**

The MTR Corporation is pleased to announce that an ink inscription by "King of Kowloon" Mr Tsang Tsou Choi on a bridge barrier near Mong Kok East Station has been restored at the original site. Since its discovery in April 2022, extensive research and restoration works by engineers and professional art conservators have been done. The restored ink inscription is approximately 5 meters in length and 1.5 meters in height, doubling the size of the originally discovered artwork. It is the largest of the three known artworks by Mr Tsang that are preserved at their original sites in Hong Kong.

In April 2022, peeling paints on the railway bridge barrier near Mong Kok East Station, close to Boundary Street and also adjacent to Prince Edward Station, revealed part of Mr Tsang's work. To preserve this precious collective memory, the Corporation appointed a professional team to conduct research and restoration works, aiming to present and preserve the ink inscription at the original site without compromising its integrity.

Apart from coordinating with government departments on the preservation plan, the Corporation also reached out to experts familiar with Mr Tsang's life and in the field of artwork restoration to restore the precious piece of artwork that is full of Hong Kong characteristics. During the restoration process, experts discovered a total of three layers of ink inscriptions left on the wall by Mr Tsang at different periods. After careful "excavation", they decided to showcase the clearest ink inscription from each period for public viewing. The Corporation also installed a drainage structure on the top of the bridge barrier and applied four layers of professional protective materials to the surface of the ink inscription so as to protect the calligraphy treasure.

Born in 1921, Mr Tsang left numerous brush-written calligraphy works on the streets of Hong Kong in the last century. Self-proclaimed as the "King of Kowloon," he used his writings to narrate his own life and family history. In 2003, his artworks were exhibited at the Venice Biennale. Mr Tsang passed away in July 2007.

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A special video and introductory story were produced to document the project's origin and restoration process, including the research, measures taken to minimise environmental impact on the ink inscription, verification, paint removal, and application of protective materials. This allows visitors to understand Mr Tsang Tsou-choi's life and the restoration project, giving them a deeper appreciation of his work. Meanwhile, the Corporation has also put up posters about the ink inscription at Mong Kok East Station and Prince Edward Station, accompanied by route maps for the convenience of the public and tourists who wish to explore the ink inscription.

Related introductory story and video link:

YouTube: <https://www.youtube.com/watch?v=dDYXtRQ4DyE>

artinmtr.com: [www.artinmtr.com.hk/](http://www.artinmtr.com.hk/)

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#### About MTR Corporation

To Keep Cities Moving, MTR makes encounters happen and rendezvous for a more connected tomorrow. As a recognised world-class operator of sustainable rail transport services, we are a leader in safety, reliability, customer service and efficiency.

MTR has extensive end-to-end railway expertise with more than 40 years of railway projects experience from design to planning and construction through to commissioning, maintenance and operations. Going beyond railway delivery and operation, MTR also creates and manages dynamic communities around its network through seamless integration of rail, commercial and property development.

With more than 40,000 dedicated staff\*, MTR carries over 13 million passenger journeys worldwide every weekday in Hong Kong, the United Kingdom, Sweden, Australia and Mainland China. Together, we Go Smart and Go Beyond.

For more information about MTR Corporation, please visit [www.mtr.com.hk](http://www.mtr.com.hk).

\*includes our subsidiaries, associates and joint ventures in Hong Kong and worldwide

Photo Caption:

1. After the completion of the restoration work on the railway bridge barrier along Boundary Street, the ink inscription by Mr Tsang Tsou-choi, have successfully re-emerged with an area of approximately 5 meters long and slightly over 1.5 meters high. This is almost twice the size of the initial discovery.

(Taken in January 2024)

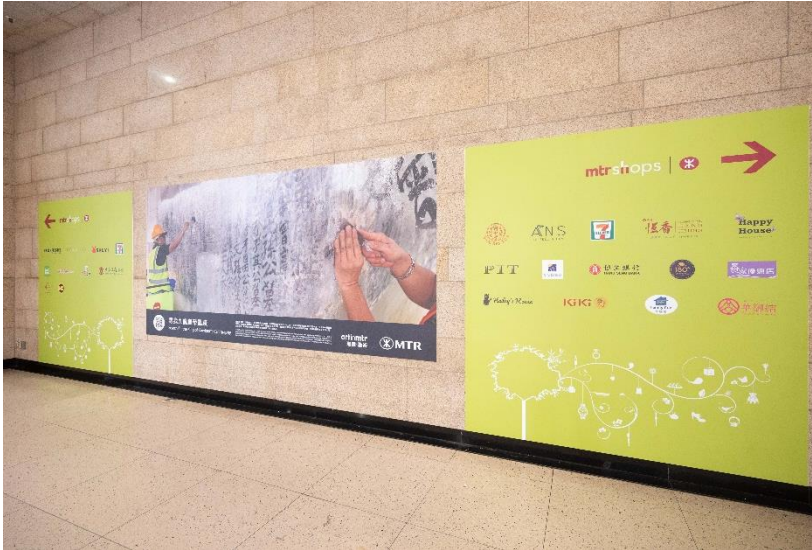


(Taken in April 2022)



- The MTR Corporation has put up posters about the ink inscription at Mong Kok East Station and Prince Edward Station, accompanied by route maps for easy access by visitors to the site of the ink inscription. It takes approximately 10 minutes to walk from either of the two stations.

### Mong Kok East Station



### Prince Edward Station



3. After careful removal of paints and restoration, three layers of ink inscriptions left at different periods were successfully revealed and repeatedly coated with professional protective materials to preserve Mr Tsang Tsou-choi's work.

