

## 新聞稿

### Press Release

PR021/23  
23 March 2023

#### **“Reminiscing Leslie Cheung: 20th Anniversary Exhibition” Showcases Invaluable Collectibles and Illustrations featuring Leslie Cheung at MTR Hong Kong Station**

In memory of singer-actor legend Mr Leslie Cheung, MTR Corporation is delighted to jointly present the “Reminiscing Leslie Cheung: 20th Anniversary Exhibition” together with *Art And Piece*, a Chinese-language periodical dedicated to art, design and culture, at MTR Hong Kong Station starting from today (23 March 2023) to 6 April 2023. The exhibition includes treasures and memories related to Leslie from his friends and fans, illustrations created by local artists and a specially made Leslie’s life-size bust at 1:1 scale in order to commemorate the 20th anniversary of Leslie’s passing and pay tribute to the legendary star in Hong Kong’s pop music and film industry.

Over 40 paper exhibits (details in Appendix) in total offer a unique insight and demonstrate his charisma and touching stories about Leslie’s musical and acting journey. Many of the exhibits are contributed by celebrities who worked with Leslie Cheung, including artist and lyricist Mr Andrew Lam Man-chung, directors Mr Vincent Kok Tak-chiu, Mr Stanley Kwan Kam-pang and Mr Manfred Wong Man-chun, designer Mr Alan Chan Yau-kin, art director Mr Man Lim-chung and costume designer Ms Dora Ng Lei-lo as well as Leslie’s fans who have been supporting him over the years. The celebrities also tell stories about their encounters or unforgettable memories with Leslie in the video interviews which are being shown at the exhibition and *Art And Piece* social media platforms. One of the invaluable collectibles include a special release, “Behind the Yellow Line” (1982) starring Leslie and featuring a number of MTR stations.

In addition to these memories, the exhibition features Leslie’s life-size bust at 1:1 scale created by A super crazy Monster Director Mr Eric Kot together with Taurus Workshop to capture Leslie’s gentle look as well as artworks created by 11 local artists including Yuen Tai-Yung, Harvey Chan, Kam Siu-man, Cuson Lo, Paul Lung, Man Tsang, Alex Chan, Pen So, Tom Wong, Terence Choi and Isaac Spellman who pay tribute to Leslie by their talented drawings that illustrate their own unique interpretations of Leslie. Cuson Lo and Tom Wong have also created a number of illustrations of Leslie, inspired by his music and movies, which are displayed in the Hong Kong Station exhibition as well as various MTR stations in a form of large-scale posters throughout the city, giving fans and passengers more opportunities to engage with Leslie’s legacy.

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“MTR is pleased to join hands with *Art And Piece* to organise the commemorative exhibition. The music and movies of Leslie have touched the hearts of many and they will be treasured for many more years to come. On the 20th anniversary of his passing away, let us revisit the special moments of his colourful life down memory lane through the exhibition and gigantic posters in various MTR stations,” said Ms Linda Choy, Corporate Affairs and Branding Director of MTR Corporation.

“Leslie Cheung has now left us for 20 years, while the longing for ‘Gor Gor’ has never been far away. We are grateful for the support from MTR, local artists, friends and fans of Leslie for this exhibition. We hope to make use of different media, such as paper items, illustrations and video interviews to share the stories of those people who had connections with Leslie in the past,” said Mr Tsang Kam-shing, Publisher of *Art And Piece*.

“Reminiscing Leslie Cheung: 20th Anniversary Exhibition”

Exhibition Period: 23 March – 6 April 2023

Exhibition Venue: MTR Hong Kong Station (paid area next to Exit/Entrance C)

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#### About MTR Corporation

To Keep Cities Moving, MTR makes encounters happen and rendezvous for a more connected tomorrow. As a recognised world-class operator of sustainable rail transport services, we are a leader in safety, reliability, customer service and efficiency.

MTR has extensive end-to-end railway expertise with more than 40 years of railway projects experience from design to planning and construction through to commissioning, maintenance and operations. Going beyond railway delivery and operation, MTR also creates and manages dynamic communities around its network through seamless integration of rail, commercial and property development.

With more than 40,000 dedicated staff\*, MTR carries over 13 million passenger journeys worldwide every weekday in Hong Kong, the United Kingdom, Sweden, Australia and Mainland China. Together, we Go Smart and Go Beyond.

For more information about MTR Corporation, please visit [www.mtr.com.hk](http://www.mtr.com.hk).

\*includes our subsidiaries, associates and joint ventures in Hong Kong and worldwide

**Photo Caption:**

1. Passengers and fans of Leslie Cheung can now visit the "Reminiscing Leslie Cheung: 20<sup>th</sup> Anniversary Exhibition" to remember and revisit Leslie's life and legacy at Hong Kong Station (paid area next to Exit/Entrance C) from today (23 March 2023) till 6 April 2023.



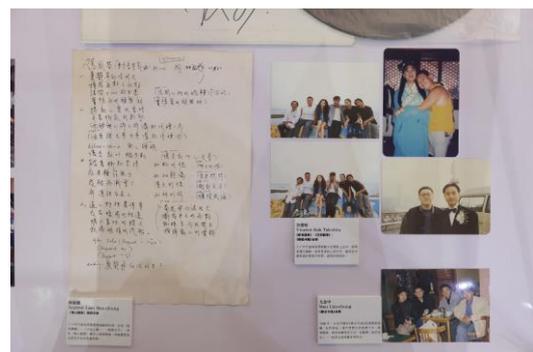
2. Corporate Affairs and Branding Director of MTR Corporation Ms Linda Choy (middle) and *Art And Piece* Publisher Mr Tsang Kam-shing (right) joined A super crazy Monster Director Mr Eric Kot Man-fai (left) to kick-start the "Reminiscing Leslie Cheung: 20<sup>th</sup> Anniversary Exhibition" in MTR Hong Kong Station today (23 March 2023).



- The bust statue of Leslie at 1:1 scale created by A super crazy Monster Director Mr Eric Kot together with Taurus Workshop is displayed in the exhibition to capture Leslie's gentle look.



- Over 40 invaluable paper exhibits from artists, directors, designers, art directors and Leslie's fans are being displayed in the exhibition to share their personal memories of Leslie. Among which, the renowned artist and lyricist Mr Andrew Lam Man-chung shared a copy of his manuscript of one of Leslie's iconic songs, "Sleepless Nights, Restless Heart" and famous director Mr Vincent Kok Tak-chiu also shared a few old photos showing his precious memories with Leslie.

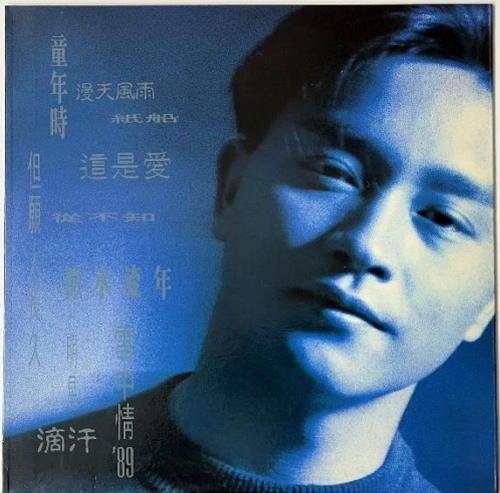


- Large-scale posters depicting twenty extraordinary works from two local artists, Cuson Lo and Tom Wong, about their own unique interpretations of Leslie's music and movies are now on display at various MTR stations.



## Appendix

### “Reminiscing Leslie Cheung: 20th Anniversary Exhibition” Exhibits Highlights

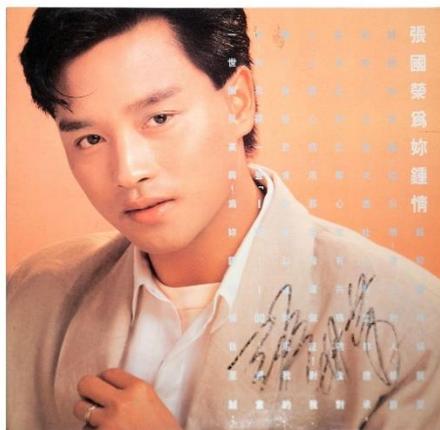
	Paper Exhibits	Details
1		Contact sheet of Leslie Cheung's "Salute" album cover in 1989. (Exhibit from Alan Chan)
2		Leslie Cheung's "Salute" album in 1989. (Exhibit from Alan Chan)

3



Contact sheet of Leslie Cheung's "For Your Heart Only" album cover in 1985. (Exhibit from Alan Chan)

4



Leslie Cheung's "For Your Heart Only" autographed album in 1985. (Exhibit from Alan Chan)

5



Leslie Cheung's "Virgin Snow" autographed album in 1988. (Exhibit from Alan Chan)

6



In 1987, Alan Chan followed Leslie Cheung to shoot the cover of the album "Summer Romance 87" in Tokyo. The photo was taken in the recording studio in Tokyo while they were recording "Sleepless Nights, Restless Heart". (Exhibit from Alan Chan)

7



Photo of Leslie Cheung and Alan Chan at a celebration banquet. (Exhibit from Alan Chan)

8



Photo taken on 2 February, 2002, the opening day of Alan Chan's design company in Wan Chai. (Exhibit from Alan Chan)

9



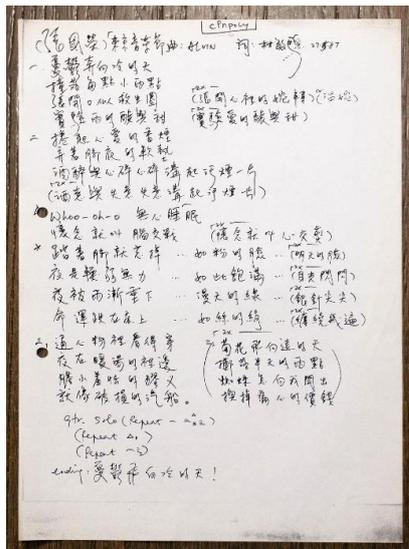
Autographed white label black vinyl records of "Fire Of Love" and "Who Resonates With Me" and foreign magazine collections with Leslie Cheung on the cover. Manfred Wong collected several hundreds of Leslie Cheung magazine covers and books. (Exhibits from Manfred Wong)

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Styling photos from movies “He’s a Woman, She’s a Man” and “He’s a Woman, She’s a Man 2”. Dora Ng was the costume director in both movies, with the former being her first collaboration with Leslie Cheung. The photos were taken by her to ensure that the styling could be seamlessly transitioned between scenes. One of the photos was taken while Leslie Cheung was talking to Dora. (Exhibits from Dora Ng)

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“Blue Worries” lyric manuscript. In the 1980s, Andrew Lam wrote several songs for Leslie Cheung, including “Blue Melancholy”, “Girl’s Mind” and “Love at Cross Road”. Among them, Andrew Lam believes that “Blue Worries” is still the most avant-garde. (Exhibit from Andrew Lam)



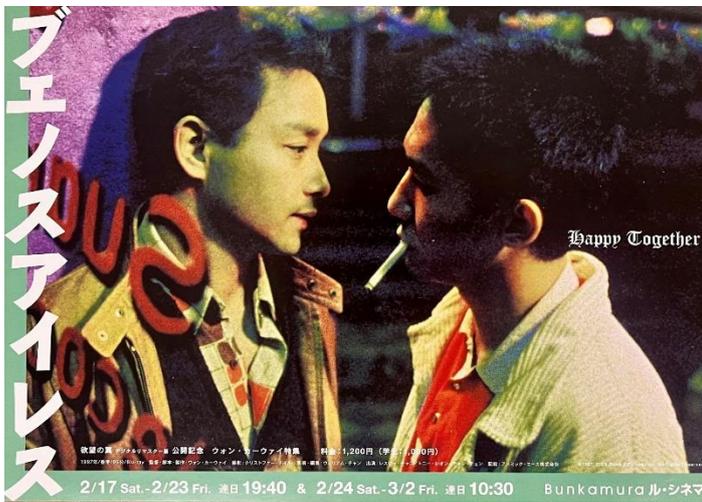
Group photos from movies "All's Well, Ends Well", "All's Well End's Well, Too" and "Okinawa Rendezvous". In the 1990s, Leslie Cheung worked with Vincent Kok several times in movies. They spent about two months in Okinawa for filming and had an enjoyable time. (Exhibits from Vincent Kok)

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Photo from "Happy Together". In 1996, Man Lim-chung worked as the assistant art director for the movie "Happy Together". On a leisurely afternoon, the crew enjoyed their time with Leslie Cheung in a café in Argentina. (Exhibit from Man Lim-chung)

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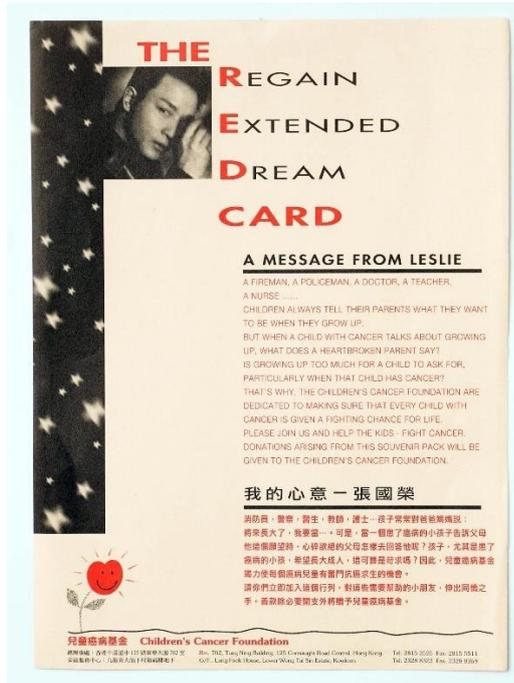
"Happy Together" Japanese version of movie leaflet. (Exhibit from Leslie's fan, Ellie)

15



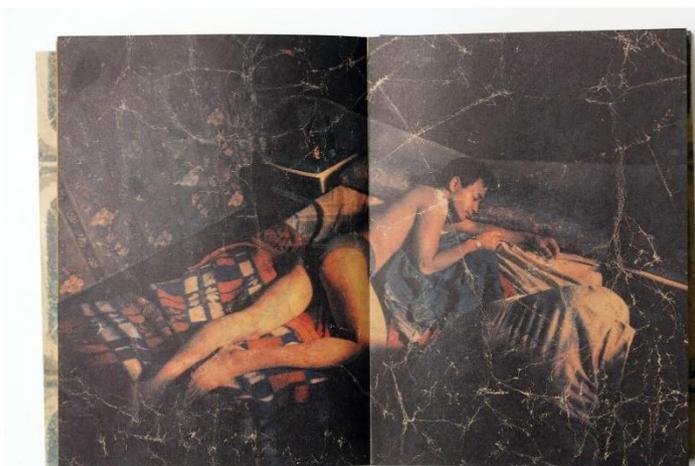
The "Gift" special CD album features rare Leslie Cheung Japanese songs. The CD comes with a lyric book and a mini photo album curated by Leslie Cheung which was shot in Japan. (Exhibit from Leslie's fan, Ellie)

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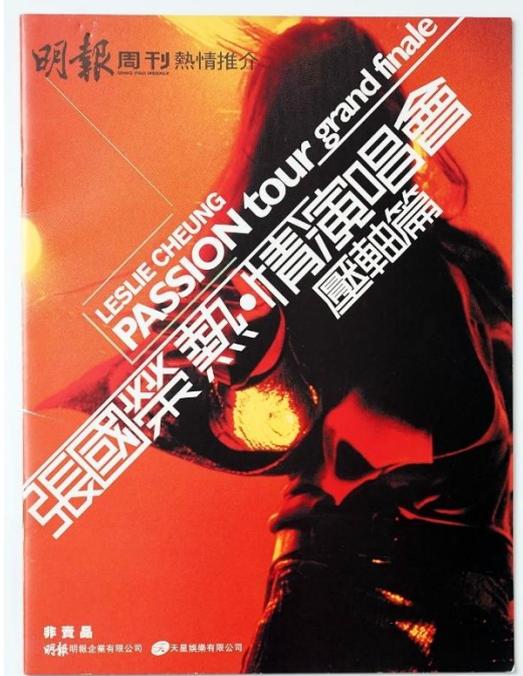
The Regain Extended Dream Card from “Leslie Cheung Live in Concert 97”. In 1997, Leslie Cheung made a comeback after a six-year hiatus and held a world tour concert. Hong Kong was the first stop and a charity card set was specially launched to raise HKD1 million for the Children's Cancer Foundation. (Exhibit from Leslie's fan, Ellie)

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Wing Shya's “Happy Together” collage collection. In 1996, Wong Kar-wai invited Wing Shya to shoot the movie stills in Argentina. Wing Shya handled the photography and production. He combined cutouts or script text with the stills to create collage works. (Exhibit from Leslie's fan, Ellie)

18



Leslie Cheung "Passion Tour" concert programme booklet. In 2000, Leslie Cheung returned to the Hong Kong Coliseum for a concert and served as the art director, inviting fashion legend Jean-Paul Gaultier to design costumes. (Exhibit from Leslie's fan, Ellie)

19



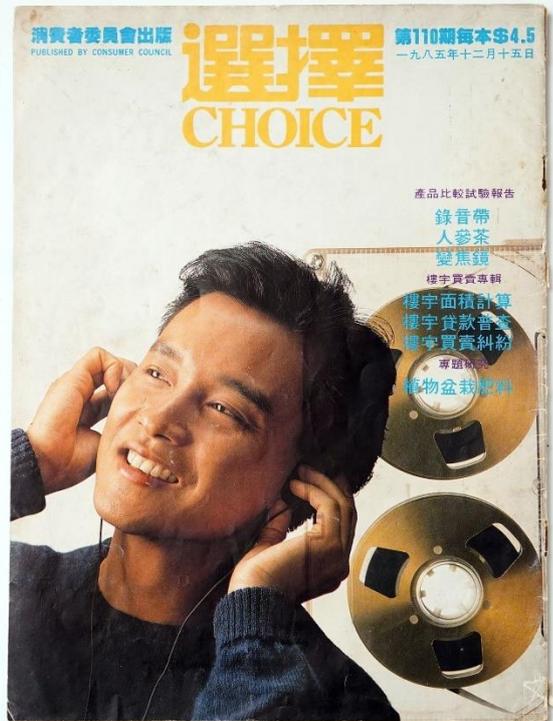
Front-page advertisement in "Sing Pao" for Leslie Cheung's concert in 1985.

20



Coverage in "East Pictorial Magazine" about Leslie Cheung becoming the first runner up in the 1977 Asian Amateur Singing Contest with a rendition of "American Pie" (1977). (Exhibit from Dr Chang Yu)

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The 110th Choice magazine featuring Leslie Cheung was published by the Consumer Council in 1985. Leslie Cheung's sister, Ophelia Cheung, was the first Executive Director of the Consumer Council, and invited Leslie to appear on the cover of this magazine. (Exhibit from Dr Chang Yu)

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Leslie Cheung and Anita Mui's "Behind the Yellow Line" 20-year Commemorative Special Release (2005) featured the movie starring Leslie Cheung and Anita Mui in a number of MTR stations. Kowloon Watch also specially issued a limited edition watch with their portrait, which was promoted on the cover. (Exhibit from Dr Chang Yu)

23



Leslie Cheung Konica '86-87 concert tickets with different ticket designs for each of the 12 shows. (Exhibit from Leslie's fan, Emily)