

新聞稿

Press Release

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New Batch of Unearthed Song-Yuan Archaeological Finds On Display at Sung Wong Toi Station Recreating Footprints of Maritime Trade and Lifestyle Featuring Tea Wares and Incense Burners in Song-Yuan Period

Starting from today (22 March 2024), Sung Wong Toi Station on the MTR Tuen Ma Line is showcasing a new batch of Song-Yuan artefacts unearthed during the construction of the station. Passengers can get to know about the trade and logistics of Hong Kong as a trading port along the maritime route to Guangzhou during the Song-Yuan period through this "museum on the railway", as well as get a glimpse of the lifestyle and hobbies of Song people such as "tea competition", "incense burning" and calligraphy, providing a unique railway appreciation experience for passengers. Arrangements will be made at the station based on the flow of visitors during the initial phase of the exhibition.

The exhibition named "Treasures from the Sacred Mountain" is a collaboration between MTR Corporation and the Antiquities and Monuments Office under the Development Bureau. The renewed exhibition showcases about 500 pieces of Song-Yuan artefacts of which about 70% have never been displayed before. Relics in the "Sung Wong Toi and Maritime Trade" exhibition include those that were closely related to maritime trade at the time such as porcelain, pottery jars, meipings and tea wares, among which some were believed to be export ceramics. The archaeological finds exemplified Hong Kong's role as a trading port along the maritime routes to Guangzhou during the Song-Yuan period.

To facilitate visitors to understand the connection between the exhibits and the daily lives of people in the Song-Yuan period, Song-Yuan drawings such as "Travellers Passing through Snow-covered Mountains" and "The Wedding in the Village" from The Palace Museum in Beijing have been reproduced in the "Song Yuan Archaeological Discoveries at Sung Wong Toi" exhibition to show that utensils used by people in the drawings echo the relics on display such as Longquan-type celadons as well as Qingbai and pale celadon wares. This added touch not only tells the stories of the relics but also provides insight into the lifestyle of the Song-Yuan period through collections on tea culture, incense burning and stationery, etc., enhancing the viewing experience. Meanwhile, the popular "Celadon incense burners with eight tri-grams pattern", "Figurine of the King of Medicine" and the "Dice" will continue to be exhibited for public appreciation. Details of the exhibition can be found on the website of the Antiquities and Monuments Office. (<https://www.amo.gov.hk/en/visitor-centre/exhibitions/sung-wong-toi-station/index.html>)

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“MTR Corporation would like to thank the Antiquities and Monuments Office under the Development Bureau for the renewal of the exhibition. The displays connect us with the economy and culture of the Song-Yuan period from over a thousand years ago and allows us a look at Hong Kong’s role in maritime trade at the time, giving a unique position to Sung Wong Toi Station which opened in 2021,” said Ms Linda Choy, Corporate Affairs and Branding Director of MTR Corporation.

During the construction of the Tuen Ma Line, MTR Corporation discovered relics of the Song-Yuan period near the current Sung Wong Toi Station. In collaboration with the Government, the Corporation conducted multiple rounds of archaeological works since late 2012 and commissioned professional archaeologists to excavate in the project area. A large number of archaeological deposits from the Song-Yuan period was unearthed, including stone wells from the Song dynasty and over 700,000 pieces of ceramic shards from the Song-Yuan period. The display of precious Song-Yuan artefacts unearthed in the area at Sung Wong Toi Station since 2021 has been reconnecting the public with history, deepening their understanding of Chinese history as well as the station being a Song-Yuan historical landmark, and integrating the appreciation of relics in people’s MTR journeys and daily lives.

With the renewal of the exhibition arranged by the Antiquities and Monuments Office, the Corporation believes more people will visit the exhibition and would like to appeal to visitors to follow the instructions of staff on site and queue patiently to view the displays. As the exhibition is located in the paid area of the station, visitors are reminded that they need to exit the MTR network within 150 minutes after their entry. Visitors can use the Octopus mobile readers near the exhibition area to check their entry time. Passengers can also approach MTR staff for enquiry when necessary.

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About MTR Corporation

To Keep Cities Moving, MTR makes encounters happen and rendezvous for a more connected tomorrow. As a recognised world-class operator of sustainable rail transport services, we are a leader in safety, reliability, customer service and efficiency.

MTR has extensive end-to-end railway expertise with 45 years of railway projects experience from design to planning and construction through to commissioning, maintenance and operations. Going beyond railway delivery and operation, MTR also creates and manages dynamic communities around its network through seamless integration of rail, commercial and property development.

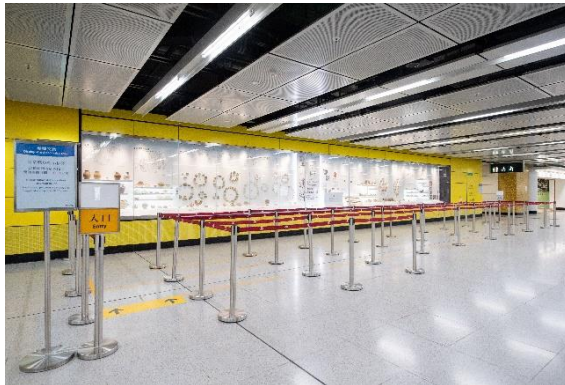
With more than 50,000 dedicated staff*, MTR carries over 10 million passenger journeys worldwide every weekday in Hong Kong, Mainland China, Australia, the United Kingdom and Sweden. Together, we Go Smart and Go Beyond.

For more information about MTR Corporation, please visit www.mtr.com.hk.

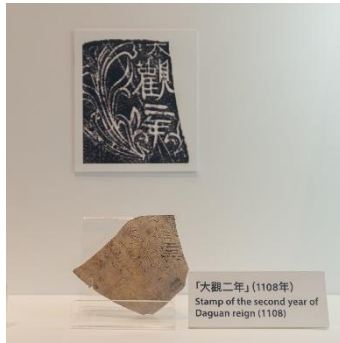
*includes our subsidiaries, associates and joint ventures in Hong Kong and worldwide

Photo Caption:

1. Starting from today (22 March 2024), "Treasures from the Sacred Mountain" presents a new batch of never-released Song-Yuan artefacts unearthed during the construction of the station, bringing a brand-new viewing experience to those who visit the "museum on the railway" in Sung Wong Toi Station.



2. The renewed exhibition showcases about 500 pieces of Song-Yuan artefacts with about 70% of them never displayed before.



A pottery shard stamped with the second year of Daguang reign of emperor Huizhong of the Northern Song dynasty. It is the only artefact identified by year in the excavated finds which is reliable evidence to date the age of the artefact.



A Kendi which is a vessel used particularly for religious rituals, produced in Cizao Kilns.



A stone brush holder, which was a common writing implement on scholars' desks.



Celadon incense burners with eight trigrams pattern produced in Longquan kilns in Zhejiang.

- Ms Linda Choy, Corporate Affairs and Branding Director of MTR Corporation (2nd left), Prof. Douglas So, Chairman of Antiquities Advisory Board (3rd left), Ms Pamela Lam, Deputy Secretary for Development (Works) 1 of the Development Bureau (3rd right) and Ms Cheris Lee, Chief of Operating and Metro Segment of MTR Corporation (1st left) were among the attendees who earlier listened to Ms Susanna Siu, Chief Heritage Executive (Antiquities & Monuments) of the Antiquities and Monuments Office (1st right) and Mr Raymond Lee, Assistant Curator 1 (Field Archaeology) of the Antiquities and Monuments Office (2nd right) introducing the new batch of artefacts of "Treasures from the Sacred Mountain".

